Worship Participants

Jackson Weller, Ashley Stanley, Ray Beale, Dave Clark, and Kim Meadows

We extend a warm welcome to Ashley Stanley as our guest musician today. We are blessed by the cooperation of Holbrook Presbyterian Church.

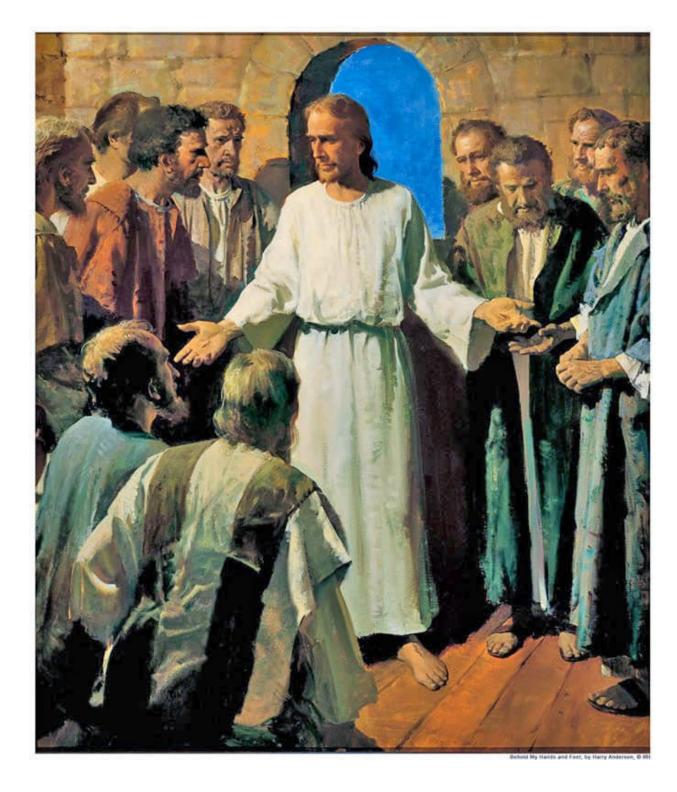
Tithes and Offerings

Prayer of Dedication/Offering

God you have made of us an Easter people, ready to tell the news of death's defeat, eager to share our joy and our money, alive with hope, accompanied by glory, on the road with Jesus. Bless our gathering, our gifts, and our going forth. Amen

Please place your tithes and offerings in the offering plates at the front of the Sanctuary as you enter or leave.

The flowers are given in loving memory of Mary Ann Shelton, by her friends from Fairhope, Alabama.



First Presbyterian Church

April 18, 2021

As you enter, we invite you to enter a time of personal reflection. There will be no chiming of the hour. ***Please note: You may sing softly if fully masked and socially distanced.

Welcome and Announcements

Prelude"Near the Cross"Original composer Frances J. Crosby, arr. Greg Howlett

Responsive Call to Worship:

We come together to worship our God eternal.

To worship God who is the beginning and the end.

We come to gain an understanding of God's ongoing story.

To greater understand God's plan that stretches across the ages.

We come to celebrate our Lord, who death could not hold!

To celebrate our Lord who conquered death!

We come to worship God who calls us to enter His continuing journey.

To worship the One who includes us in God's plan for the world.

All: Let us worship God!

Hymn "To God Be The Glory"

GTG#634

Prayer of Confession (Unison)

Loving God, your love for humanity is unchanging throughout the ages. Your love for us as individuals is unchanging throughout our lives. You call us to repentance and forgiveness, call us into a relationship with you and each other, and call us to share your love with the world. In return we often live in disbelief of your love for us, live unrepentant and unforgiving, live for ourselves instead of for you and others, and do not share your love with those around us. Have mercy on us, have patience with us, remind us what you have done for us, and continue to call us into a life of faithfulness.

Assurance of Pardon

The incredible, hard to fathom truth of the Gospel is that Jesus Christ did die for us, was raised for us, and lives for us. Brothers and sisters believe in the good news of the Gospel.

In Jesus Christ we are forgiven! Amen.

A Time for Young Disciples		Jackson Weller
Prayers of the Peop	ble	
Anthem	"All In the April Evening"	Tynan/Roberton
	LISTENING TO THE WORD	
Scriptures	Luke 24:36-48, Acts 3:12-19, 1John 3:1-7	
Sermon	"R.S.V.P."	Jackson Weller
Hymn	"Fairest Lord Jesus"	GTG#630
Postlude	<i>"Jesus Loves Me"</i> Original composer Anna Bartlett V	
Benediction		





This American gospel song became popular in England in the late 19th century, then returned to this country in the mid-20th century with the Billy Graham crusades. Its continuing popularity may well be due to the freedom from subjective considerations in its praise of God.

TEXT: Fanny Jane Crosby, 1875 MUSIC: William Howard Doane, 1875 TO GOD BE THE GLORY 11.11.11.11 with refrain



ADORATION



ATION



Franz Liszt used this melody for a "Crusaders' March" in an oratorio, but this hymn had nothing to do with the Crusades. No record of the German text exists before the middle of the 17th century or of the Silesian folk melody before the first half of the 19th century.

TEXT: Münster Gesangbuch, 1677; stanzas 1–3, trans. Church Chorals and Choir Studies, 1850, alt.; CRUSADERS' HYMN stanza 4, trans. Joseph August Seiss, 1873, alt. 5.6.8.5.5.8 MUSRC: Sitesian folk melody; Schleische VolkSideder, 1842